Frank Morris

Studio Sale

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Studio Clear-Out: Moving to London

I am preparing to leave my wonderful studio space at St. Anne's House in Bristol as I prepare for a move to London. To make physical and mental space for this new chapter, I am running a studio sale, offering significant reductions on selected works.

This body of work began as observational drawing walks through Bristol, using quick charcoal sketches to capture fleeting movements and map the rhythms of urban topography. Back in the studio, these initial scenes were layered and overlapped into semi-abstract compositions. Reading Emily Dickinson’s concise, electric poetry acted as a catalyst, prompting my subconscious to push those observations further. Through material experimentation on scavenged scrap cardboard, the street transformed into richly layered internal landscapes that merge external observation, memory, and imagination.



‘Not Loud Enough for Wind’
Gouache, oil pastel, soft pastel and oil stick on collaged cardboard.
58x74cm
2025
~~£350~~ £80



‘Cycle Through the Park at Night’’
Gouache, oil pastel, soft pastel and oil stick on collaged cardboard.
118x75cm
2026
~~£600~~ £230



‘Star Gazing’
Gouache, oil pastel, soft pastel and oil stick on collaged cardboard.
28x36cm
2025
~~£140~~ £35



‘The Joys of Earth and Air’
Gouache, oil pastel, soft pastel and oil stick on collaged cardboard.
81x121cm
2026
~~£850~~ £300



‘I’ll Tell You How The Sun Rose’
Gouache, oil pastel, soft pastel and oil stick on collaged cardboard.
57x55cm
2025
~~£350~~ £75 *(SOLD)



‘A Jaunt into the Night’
Gouache, oil pastel, soft pastel and oil stick on collaged cardboard.
42x66cm
2026
~~£260~~ £65



‘Butterflies and Dinosaur Eggs’
Gouache, oil pastel, soft pastel and oil stick and coloured pencil on collaged cardboard.
27x39cm
2024
~~£120~~ £30 *(SOLD)



‘Get your Ducks in a Row’’
Gouache, oil pastel, soft pastel and oil stick on collaged cardboard.
57x71cm
2024
~~£400~~ £90 *(SOLD)



‘A Little Boat Adrift’
Gouache, oil pastel, soft paste, graphite and oil stick on collaged cardboard.
55x54
2025
~~£350~~ £90



‘Night Garden’

Gouache, oil pastel, soft pastel and oil stick on collaged cardboard.

55x71cm

2025

~~£350~~ £75



‘With Thee, in The Desert’
Gouache, oil pastel, soft pastel, posca pen and oil stick on collaged cardboard.
60x60cm
2024
~~£350~~ £60



‘Make a Wish’
Gouache, oil pastel, soft pastel and oil stick on collaged cardboard.
35x58cm
2024
~~£300~~ £50



‘Go, Catch a Falling Star’
Gouache, oil pastel, soft pastel and oil stick on collaged cardboard.
58x78cm
2025
~~£400~~ £90 *(SOLD)



‘Nature, the Gentlest Mother’
Gouache, oil pastel, soft pastel and oil stick on collaged cardboard.
31x42cm
2025
~~£180~~ £30 *(SOLD)

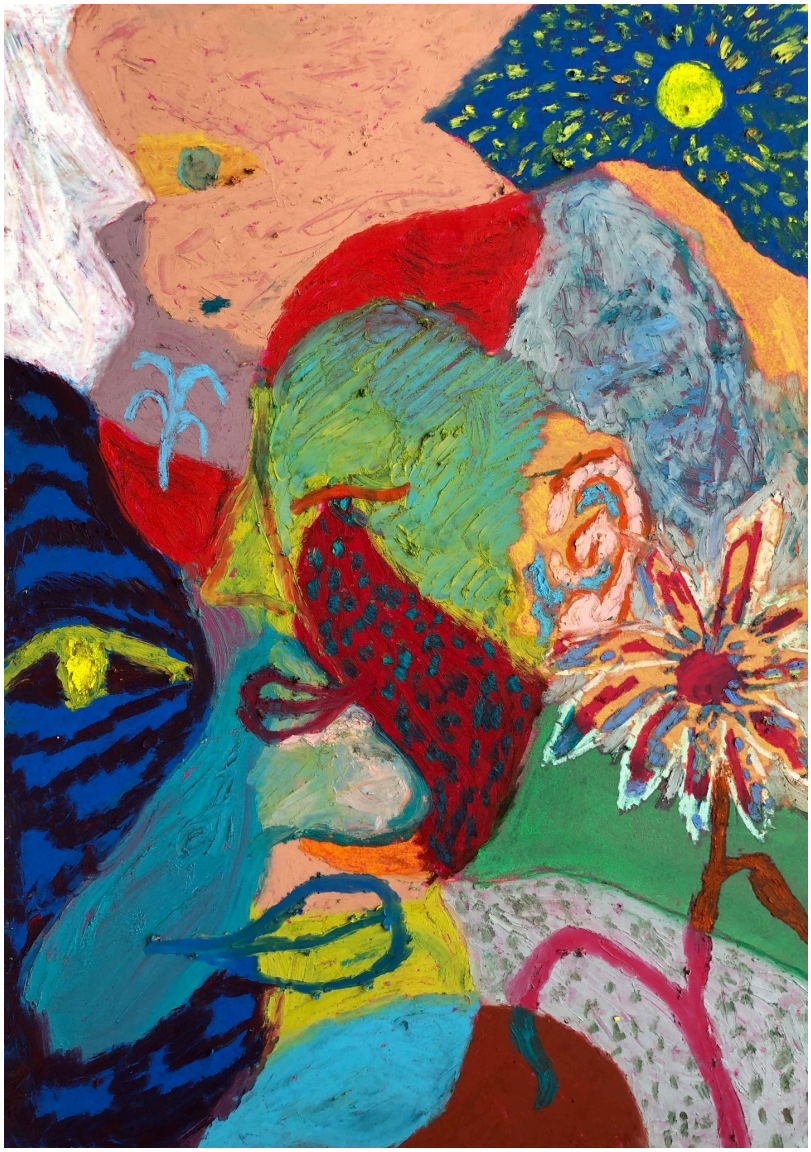


‘Headlight Reflections’
Gouache, oil pastel, soft pastel and oil stick on collaged cardboard.
31x41cm
2025
~~£80~~ £30

Drawings & Works on Paper



‘Forgotten Paths’
Charcoal on paper
42x59cm
2025
~~£250~~ £60 (unframed) *(SOLD)



‘Enjoy your Summer All’
Oil pastel and soft pastel on paper
29.7x42cm
2025
~~£200~~ £80 (unframed)* SOLD



'Like a Feather on the Back of My Hand''
Charcoal on paper
29.7x42cm
2025
~~£160~~ £30 (unframed)



‘I am Always In Between’
Charcoal and soft pastel on paper
42x59cm
2025
~~£300~~ £70

Sales & Shipping Information

Payment

Payments are accepted via Bank Transfer. To secure a work, please email me with the title of the piece.

Shipping & Delivery

- **UK Shipping (Cardboard Works):** Flat rate of £25 (Tracked & Insured).
- **UK Shipping (Works on Paper):** Flat rate of £10 (Tracked & Insured).
- **Bristol Local:** Free local collection from studio or hand-delivery within Bristol. (Until December)
- **International:** Please inquire for a bespoke shipping quote based on your location.
- **Note:** All works are carefully packed in sustainable, reinforced packaging to ensure safe transit.

Care & Longevity

As this work is created on reclaimed cardboard and paper, it is a tactile and unique object. To ensure its longevity, I recommend:

- Avoiding display in areas of high moisture or direct, intense sunlight.

Returns

All sales are final. In the unlikely event that a work arrives damaged, please contact me within 48 hours of receipt with photographic evidence of the packaging and the artwork so a claim can be processed.



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